

WORK EXPERIENCE

- Vertex Graphics, Project Manager, Development of 3D Architectural Graphics and Animations, Feb 2006-Present
Worked with Architects and Designers to visually realize their projects.
- Vertex Architects, Drafting and Design, 2008- Present
Designed and Conceptualized "Dynamite Dogs" a sustainable hotdog stand. Currently in the works.
Development of Concept and Design of Smashing Pumpkins Studio.
- Moon Design, Recording Studio Design, 2007- Present
Designer, Master Carpenter and Project Manager for "Pieholden Suite Sound" in Rantoul IL for Jay Bennett.
Designed Print Materials for Weddings including full stationary set.
- Crate & Barrel, Stock Room Associate, July 2010-Present
- UR Magazine, Distribution of Magazine and Handling of Bulk Mail, 2003-2005

ACHIEVEMENTS

- The History Channel's Engineering an Empire - City of the Future : Chicago 2106, (2006)
Participated in the design and visualization of the competition for Team Protostudio.
Assisted on models, renderings and animation for the project.
- Harrison Haiku : Competition to Redesign the Harrison CTA Stop, (2005)
Received First Place. Organized and Led a team designers to redesign the CTA Stop.
Worked with Columbia College Chicago's Campus Identity Team to coordinate the look of the revised train stop.

PERTINENT SKILLS

- Proficient in Microsoft Word, Microsoft Excel, AutoCAD, Viz 3D,
Adobe Photoshop, Adobe Illustrator, Adobe Premier, Adobe After Effects, CS4
- Sketching and Rendering, Including Marker, Pencil, Ink, Computer
- Advanced Model Making Skills, Including Wood, Acrylic, Plastics, Foam Core, Chipboard
- Unique Graphic Presentation Skills
- Knowledge of Furniture Companies, Fabric Manufacturers
- Experienced in Wood Shop Machinery, Furniture Design and Construction,
Building Materials and Construction
- Detail Oriented
- Excellent Organizational and Problem Solving Skills
- Advanced Mathematical Skills
- Ability to Multi-Task

EDUCATION

- 2001-2006
B.F.A. Interior Architecture, Columbia College Chicago
- 1998-2000
Ohio State University

RELEVANT COURSES

- Design Studio Classes
- Sources of Materials - material sources and basic business practice
- Color Theory for Interior Design
- Supplemental Interior Design Studio Classes, including Design Presentation,
Design Portfolio, Furniture Seminar, Furniture Design and Construction
- Participated in 2 IDEC Sketch Problem Charettes
- Public Speaking
- Computer Applications
- Critical Writing about Art
- Furniture Design and Construction - Woodworking