

EDUCATION

- 2001-2006
B.F.A. Interior Architecture, Columbia College Chicago
- 1998-2000
Ohio State University

WORK EXPERIENCE

- *Vertex Graphics*: Development of 3D Architectural Graphics and Animations, (Feb 2006-Present)
Worked with Clients to Realize their projects using AutoCAD, Viz 3D, 3DS Max, Photoshop, Illustrator, Premier, After Effects.
Assisted in idea development and production of entries in national architectural competitions including the History Channel's - City of the Future : Chicago 2106
- *Pieholden Suite Sound*: Designed, coordinated, and managed construction of recording studio (2007-2008)
Project Still in Production
- *UR Magazine*: Distribution and Administrative Correspondence, (2003-2005)

PERTINENT SKILLS

- Proficient in Microsoft Word, Microsoft Excel, AutoCAD, Viz 3D, Adobe Photoshop, Adobe Illustrator, Adobe Premier, Adobe After Effects
- Sketching and Rendering, Including Marker, Pencil, Ink, Computer
- Unique Graphic Presentation Skills
- Experience with Furniture Companies, Fabric Manufacturers, Experience with Wood Shop Machinery, Furniture Design and Construction
- Experience with Building Materials and Construction
- Detail Oriented
- Excellent Organizational and Problem Solving Skills
- Advanced Mathematical Skills
- Ability to Multi-Task

ACHIEVEMENTS

- *The History Channel's Engineering an Empire - City of the Future*: Chicago 2106, (2006)
Participated in the design and visualization of the competition for Team Protostudio.
Assisted on models, renderings and animation for the project.
- *Harrison Haiku*: Competition to Redesign the Harrison CTA Stop, (2005)
Received First Place. Organized and Led a team designers to redesign the CTA Stop.
Worked with Columbia College Chicago's Campus Identity Team to coordinate the look of the revised train stop.

RELEVANT COURSES

- Design Studio Classes
- Sources of Materials - material sources and basic business practice
- Color Theory for Interior Design
- Supplemental Interior Design Studio Classes, including Design Presentation, Design Portfolio, Furniture Seminar, Furniture Design and Construction
- Participated in 2 IDEC Sketch Problem Charettes
- Advanced Art History and Architectural History Courses
- Critical Writing about Art
- Public Speaking
- Computer Applications